

## Mythology Final Project Options #3 and #4– 250 points

(Due: Dec. 15, 2009)

### **Explanation of Option #3:**

This assignment is a literary analysis paper of a theme, character, motif, etc. within the mythological stories. It will be structured in the same manner as the papers written in the Freshman, Sophomore, and Junior years here at WHS.

Before I will score this assignment, you will be required to complete each of the 20 checklist items based on the checklist on my web page. Also on this same page are other helpful sheets for composing the literary analysis paper.

Here is the website: <http://whs.wsd.wednet.edu/Faculty/Cloke/Mythology.html>

The links for the literary analysis paper are on the left towards the bottom of the page. You may use any or all of the downloads on the page.

### **Explanation of Option #4:**

This option allows you to recreate one of the mythological stories and produce a movie retelling your chosen tale.

How you decide to film/create your movie is up to you, but the requirements and the scoring of those requirements are below. This is often a fun option but also a time consuming one as well. Plan accordingly.

Please also recognize that some technology is required with this option. If you do not have access to a video camera or editing software, this may not be a good option for you.

### **Scoring:**

Acting: (50 points)

- obviously well-rehearsed
- script is memorized
- actions and speech are appropriate for the characters
- actors remain in character

Script: (75 points)\*

- script matches the action and events of the chosen story
- a story of complexity will earn more than one of simplicity
- obvious planning
- storytelling is clear

\* If parody is used, then it must be very, very well done.

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### Settings and Costumes: (50 points)

- costumes show effort
- attempts made to remain true to the period
- effort made to have appropriate backgrounds
- apparent effort to use appropriate props
- modern items (anachronisms) kept to a minimum

### Filming: (75 points)

- steady filming
- obvious attempt at professional editing
- sound is clear (does not detract from quality)
- music used to enhance the film
- titles and credits used