Questions for Scenes 4 and 5 and the Exodos

1. In Scene 4 why does Antigone speak directly to the people watching her march to her death?

2. In lines 37-44 what does Antigone say is the reason for her death? Is this true? How do you know?

3. What does Antigone ask of the gods in lines 58-70 of Scene 4?

4. What two omens does Tiresias see in Scene 5 (page 1053)? What does he think they mean?

5. What does Creon accuse Tiresias of in lines 48-53? Does this sound familiar? Why?

6. How are lines 70-87 ironic (based on earlier comments by Creon)?

7. What happens for the first time in the play with lines 91-93? Does this change your outlook on the speaker or the play? Why?
8. Why would the end of Scene 5 add to the suspense of the play?

9. Summarize the Exodos in no more than five sentences.

10. At the end of the play, what happens to: (be specific)
    a) Creon
    b) Eurydice
    c) Haemon
    d) Antigone

11. What do the final four lines of the play mean?

12. What trait do Antigone and Creon share? How do you know? How does this affect the play?