Survey of American Literature (1st Semester) 
Performance and Literature (2nd Semester) 
Wenatchee High School

“It is surprising what a man can do when he has to, and how little most men will do when they don't have to.” - Walter Linn

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Mr. Cloke’s Preparation Period: 3rd Period

Course Description:
Prerequisite: Successful completion of Sophomore English. This is a survey of literary pieces by recognized American writers from the lyrical chants of the American Indians to the writers of today. The genres of poetry, short story, essay, drama, and the novel will be represented. The students will explore the ways in which American literature is a reflection of the values, beliefs, and ideals of American society and is, therefore, a relevant part of American culture.

Basic Texts/Materials:
- Literature and Language, McDougall and Littell
- The American Short Story, Vol. 1/2, Calvin Skaggs, ed.
- Fools Crow, James Welch
- A Gathering of Old Men, Ernest Gaines
- Cold Sassy Tree, Olive Ann Burns
- For Whom the Bell Tolls, Ernest Hemingway
- The Adventures of Huckleberry Finn, Mark Twain
- The Great Gatsby, F. Scott Fitzgerald
- The Grapes of Wrath, John Steinbeck
- The Scarlet Letter, Nathaniel Hawthorne
- The Red Badge of Courage, Stephen Crane
- Fahrenheit 451, Ray Bradbury
- Other texts and films may be used

Writing Periods Studied:
- Native American Myths
- Puritan and Colonial Period
- Revolutionary Period (Classicism)
- Romanticism
- Transcendentalism
- Realism
- Naturalism
- Modernism
- Contemporary Literature (includes science fiction)

Requirements:
Come to class on time and prepared to learn! This includes having all of your supplies and being ready to begin when the light goes off. Supplies include:
- planner
- pen and pencil
- texts
- 3 ring binder and paper

Classroom Management/Attendance and Cheating & Plagiarism:
Wenatchee High School’s cheating and plagiarism code will be followed.

Failure to Work:
1st - Teacher-student conference
2nd - Parent Notification
3rd - Counselor Notification
4th - Administrator conference & contract (student removed until contract is finalized)
5th - Removal from course may occur (loss of credit)
Assessment/Grading:
Grading will be on a weighted point system. Points can be earned by completing homework, quizzes, tests, daily assignments, speeches, and activities. Some assignments may not be made up. The breakdown is as follows:

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<th>Grade</th>
<th>Lower Bound</th>
<th>Higher Bound</th>
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<td>A-</td>
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<td>F</td>
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The weighted grading scale is broken down as follows:

- 10% Assorted (Homework, Class work, etc.)
- 20% Vocabulary
- 25% General Tests and Quizzes
- 15% Semester Final
- 20% Literary Analysis Papers/Projects
- 10% Mastery Tests

Extra Credit:
Students often request extra credit throughout the semester. I am not a believer in extra credit, but I do sparingly offer opportunities. However, I will only add the extra credit into a student’s grade if the student has at least 70% (C-). In my class a student must adequately and legitimately pass the course before I will bump up a grade. Major assignments turned in early may receive extra points. Extra credit is an absolute rarity, so please do not expect it to be a “grade saver.”

Required Assignments:
Each of the following assignments must be completed and passed with the required percentage to receive credit for the course according to the Wenatchee High School English Department:

- Literary Analysis Papers (at least a 70% required)
- Mastery Tests (at least a 75% required)

On-line Grade Checks:
The procedure for checking grades is as follows:

1. After filling out the form provided by the WHS front office, you may check grades online.
2. Go to: http://whs.wsd.wednet.edu/
3. Click on “Grades”
4. Fill in the required information

Extra Help:
Any time you need extra help or information, please contact me immediately to set up an appointment for us to work together. If you or your parents need to contact me, please e-mail me or call me at the high school.

(Student Signature)  (Parent Signature)
(Printed Name)        (Printed Name)

“Many highly intelligent people are poor thinkers. Many people of average intelligence are skilled thinkers. The power of the car is separate from the way the car is driven.”
-Edward De Bono, consultant, writer, and speaker (1933- )
A Sampling of Readings Within Writing Periods

**Native American Myths and Writings**

*Fools Crow* by James Welch  
“Coyote and the Buffalo” by the Okanogan (retold by Mourning Dove)  
“Fox and Coyote and Whale” by the Okanogan (retold by Mourning Dove)  
“The Man to Send Rain Clouds” by Leslie Marmon Silko  
from *The Way to Rainy Mountain* by N. Scott Momaday  
from *Blue Highways* by William Least Heat-Moon

**Puritan and Colonial Period**

from *La Relacion* by Alvar Nunez Cabeza de Vaca  
from *Of Plymouth Plantation* by William Bradford  
from *The Interesting Narrative of the Life of Olaudah Equiano* by Olaudah Equiano  
“To My Dear and Loving Husaband” by Anne Bradstreet  
“Upon the Burning of Our House, July 10th, 1666” by Anne Bradstreet  
*The Crucible* by Arthur Miller  
“The Examination of Sarah Good” by the Salem Court  
from “Sinners in the Hands of an Angry God” by Jonathan Edwards  
*The Scarlet Letter* by Nathaniel Hawthorne (lecture)

**Revolutionary Era**

“The Speech in the Virginia Convention” by Patrick Henry  
The Declaration of Independence by Thomas Jefferson  
“What is an American?” by Michel-Guillaume Jean de Crevecouer  
from *Poor Richard’s Almanack* by Benjamin Franklin  
from *The Crisis, Number 1* by Thomas Paine

* from *Stride Toward Freedom* by Martin Luther King, Jr.  
* “Necessary to Protect Ourselves” Maclom X (interviewed by Les Crane)

**Romanticism**

*The Adventures of Huckleberry Finn* by Mark Twain  
from *Danse Macabre* by Stephen King  
“The Tell-Tale Heart” by Edgar Allan Poe (read by James Mason)  
“The Masque of the Red Death” by Edgar Allan Poe  
“The Raven” by Edgar Allan Poe  
“Dr. Heidegger’s Experiment” by Nathaniel Hawthorne  
“The Minister’s Black Veil” by Nathaniel Hawthorne  
“Rappaccini’s Daughter” by Nathaniel Hawthorne
“The Gettysburg Address” by Abraham Lincoln
“Success is Counted Sweetest” by Emily Dickinson
“Because I Could Not Stop for Death” by Emily Dickinson
“I Heard a Fly Buzz—When I Died—“ by Emily Dickinson
“Mike Fink’s Brag” by Mike Fink
“Davy Crockett’s Brag” by Davy Crockett
from *Moby Dick* by Herman Melville

Transcendentalism (part of Romanticism)

from *Self-Reliance* by Ralph Waldo Emerson
from *Civil Disobedience* by Henry David Thoreau
from *Walden* by Henry David Thoreau
from *Song of Myself* by Walt Whitman
“When I Heard the Learned Astronomer” by Walt Whitman

Realism

“An Occurrence at Owl Creek Bridge” by Ambrose Bierce
“Richard Cory” by Edwin Arlington Robinson
“Miniver Cheevy” by Edwin Arlington Robinson
“Winter Dreams” by F. Scott Fitzgerald
“To Build a Fire” by Jack London

* “Ballad of Birmingham” by Dudley Randall

Naturalism (part of Realism)

*The Red Badge of Courage* by Stephen Crane (include Impressionism)

Modernism

“I’m a Fool” by Sherwood Anderson
“Bernice Bobs Her Hair” by F. Scott Fitzgerald
“Soldier’s Home” by Ernest Hemingway
*The Great Gatsby* by F. Scott Fitzgerald
*The Grapes of Wrath* by John Steinbeck
*Cry, The Beloved Country* by Alan Paton
“The Road Not Taken” by Robert Frost
“Fire and Ice” by Robert Frost
“After Apple-Picking” by Robert Frost
“Stopping by Woods on a Snowy Evening” by Robert Frost
“The Red Wheelbarrow” by William Carlos Williams
“The Love Song of J. Alfred Prufrock” by T. S. Eliot
“anyone lived in a pretty how town” by ee cummings
“The Unknown Citizen” by W. H. Auden
“Mushrooms” by Sylvia Plath

**Post-Modernism and Contemporary Literature**

“Share-Cropper” by Langston Hughes
“Song for a Drak Girl” by Langston Hughes
“Strange Fruit” by Billie Holiday
*A Gathering of Old Men* by Ernest Gaines
*One Flew Over the Cuckoo’s Nest* by Ken Kesey
*Fahrenheit 451* by Ray Bradbury
“All Summer in a Day” by Ray Bradbury
“A Sound of Thunder” by Ray Bradbury
“The Veldt” by Ray Bradbury
“Harrison Bergeron” by Kurt Vonnegut
“Teenage Wasteland” by Anne Tyler
“Hostage” by Joyce Carol Oates
“Ambush” by Tim O’Brien
American Survey Possible Major Assignments:

1. Literary Analysis Paper (Thesis) Types – This is the primary focus of these courses.
   - Thematic analysis
   - Order of importance
   - Romanticism vs. Realism (*The Adventures of Huckleberry Finn*)
   - Element comparison
   - Links to modern society
   - Writing style comparison
   - Quotation analysis

2. Poetry
   - Quatrains and couplets
   - Sonnets
   - Villanelles
   - Free Verse
   - Blank Verse

3. Speech and Performance
   - Performance of a scene
   - Persuasive Speech
   - Expository Speech
   - Oral interpretation of poetry
   - Dramatic reading
   - Paper reading
   - Discussion leading
   - Composing and performing additional scenes

4. Vocabulary Development
   - 70 Literary and grammatical terms (mastery test)
   - 300 Vocabulary Terms (two final vocabulary exams)

5. Diction Analysis
   - This is an analysis of the diction with an emphasis on determining why an author chooses specific words, phrases, techniques, motifs, and other stylistic preferences.