Course Syllabus

Course: Art 1

Description: Everyone can express themselves with visual arts! This is a fun and stimulating course, which introduces students to high school visual arts with a variety of experiences in the areas of drawing, 2D and 3D design, painting, and art history. Some of the projects may include: drawing from life, letter design, cartooning, basic painting, and sculpture. This course provides a foundation for further studies in visual arts.

Course Length: One semester (18 weeks)

Credits: This course satisfies a .5 Fine Arts or Elective Credit

Prerequisite: None

Expectations: To be established by the students and instructor.

Course Goals:

I. Elements of Art and Principles of Organization
   - List, Describe, and Identify the Elements of Art including line, shape, form, value, texture, color, and space.
   - List, Describe, and Identify the Principles of Organization including contrast, balance, emphasis, movement, proportion, repetition, harmony, variety, and unity.

II. Skills and Techniques
   - Skillfully apply a variety of media to 2D and 3D artwork.
   - Demonstrate a variety of techniques to individual and/or group artwork.
   - Demonstrate skills to realistically draw from observation.

III. Application of the Creative Process
   - List and Describe the stages of the “Creative Process” including gathering, developing, organizing, reflecting, refining, and presenting.
   - Apply the “Creative Process” when making works of art.

IV. Application of the Responding Process
   - List and Describe the stages of the “Responding Process” including describing, analyzing, interpreting, and evaluating.
   - Apply the “Responding Process” while discussing works of art.

V. Use of Artistic Styles
   - Understand and Apply artistic styles from various artists, cultures, and times.

VI. Communicating through Art
   - Express and present individual ideas and feelings in a work of art.
   - Exhibit a variety of ideas and feelings in an individual portfolio.

VII. Making Connections
   - Express the connections between the Visual Arts and other content areas.
   - List a variety of careers in the Visual Arts.

Failure to Work:

1st Concern: Teacher will communicate with the student about the concern.
2nd Concern: Teacher will notify parent.
3rd Concern: Teacher will notify counselor.
4th Concern: Teacher will notify administrator. Student will be removed until a parent conference takes place and a contract is made.
5th Concern: Student may be removed from class with a loss of credit and reduced schedule.

Out of Class Help: The Art Studio is open Tuesdays and Thursdays, 3:00PM – 4:00PM. An art teacher will be available.

Attendance: Report to class on time. If you arrive less than 10 minutes late, you are tardy. After 10 minutes, you are considered absent. Absences are considered unexcused until they have been cleared. Absences can be cleared with a phone call from a parent, e-mail from parent, or a written note from the parent. Clearing absences must be done within 48 hours. Report with note to the Attendance Office before school, passing times, break, lunch or after school. DO NOT REPORT DURING CLASS TIME!!!
Note:
1. Four tardies = One unexcused absence.
2. If a student receives 6 unexcused absences in any particular class they may receive a reduced schedule and credit loss.
3. Any student with 3 or more full day unexcused absences will be referred to the District Truancy Officer.

<table>
<thead>
<tr>
<th>Level of Intervention</th>
<th>Consequence</th>
<th>Failure To Complete Consequence</th>
<th>Failure To Complete Consequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1 hour of detention</td>
<td>Saturday School <strong>OPC</strong></td>
<td></td>
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<tr>
<td>2</td>
<td>1 hour of detention</td>
<td>Saturday School *<em>OPC or 2 day <em>STS</em></em></td>
<td></td>
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<tr>
<td>3</td>
<td>1 hour of detention</td>
<td>Saturday School *<em>OPC or 2 day <em>STS</em></em></td>
<td></td>
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<tr>
<td>4</td>
<td>3 hour Saturday School (8a.m.-11a.m.)</td>
<td>*<em>OPC or 2 day <em>STS</em></em></td>
<td></td>
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<tr>
<td>5</td>
<td>*<em>OPC or 2 day <em>STS</em></em></td>
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<tr>
<td>6</td>
<td>Saturday School will be assigned for each additional unexcused absence or 4 tardies! However, if a student has 6 or more unexcused absences in one class they may receive a reduced schedule and credit loss</td>
<td>3 day *STS</td>
<td></td>
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Definitions & Details:

**OPC = Student is out of school until a Parent Conference
*STS = Short Term Suspension is held with a school administrator.
1.) Parent Conference 2.) Agreement signed between parent, student and administration

Attention! Once a student has had a Parent Conference (OPC) at any level of intervention they will not require another one unless the parent requests one to discuss the situation. However, the student will still receive the 2 or 3 day suspension.

Nota:
1. Cuatro tardanzas = Una ausencia sin permiso
2. Si el estudiante recibe 6 ausencias sin permiso a cualquier clase puede recibir un horario reducido y no recibirá credito.
3. Cualquier estudiante que falta la escuela 3 días o más completos sin tener permiso será referido al Oficial de Ausencias del Distrito

<table>
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<tr>
<td>1</td>
<td>1 hora de detención</td>
<td>Escuela de Sábado <strong>OPC</strong></td>
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<tr>
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<tr>
<td>6</td>
<td>¡La Escuela de sábado se asignará para cada adicional ausencia sin permiso o 4 tardanzas! Pero, si el estudiante tiene 6 o más ausencias sin permiso en una clase puede recibir un horario acortado y no recibirá credito.</td>
<td>3 días *STS</td>
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**OPC** = El Estudiante no puede asistir las clases hasta que los padres

*STS = Suspensión de escuela tengan una conferencia con un director de la escuela.

1.) Conferencia con Padre  2.) Acuerdo firmado entre padre, estudiante y administrador

¡Atención!

Ya que un estudiante ha tenido una Conferencia de Padre (OPC) en cualquier nivel de intervención ellos no requerirán otro a menos que el padre solicite uno para explicar la situación sin embargo, el estudiante recibirá la suspensión de 2 o 3 días.

**TARDIES:**

When late, enter the classroom without disruption. Complete assigned detention. Consequences are listed below and are added together for all class periods each quarter.

- 2 tardies: verbal warning
- 3 tardies: expectations are mailed home (purple trifold)
- 4 tardies: after school detention (no show - 2 hours)
- 5 tardies: 2 hours detention (no show - ISD)
- 6 tardies: ISD - In-School Detention (no show - OPC) out until parent conference held.

Chronic cases of being tardy will result in parent conference with student and assistant principal to develop an intervention to remedy the situation. Loss of class credit may occur with chronic tardies.

**YOUR GRADE:**

Grading Scale:

A = 100 – 95,   A- = 94 – 90,   B+ = 89 – 87,   B = 86 – 83,   B- = 82 – 80,   C+ = 79 – 77,   C = 76 – 73,   C- = 72 – 70,   F = 69 – 0

Each student’s final grade is based on the following:

**STUDIO WORK:**  60%

Studio work includes all projects assigned in class. Grading is based on a clear set of criteria given at the beginning of every project. On a majority of projects both the student and instructor will have shared input on the grade. Students are allowed and encouraged to rework a project that is below a desired grade. Meaningful improvement must be visible to increase the project grade. A student can repeat this process until a desired grade is earned. This eliminates the need for extra credit projects.

**Late Work:** Adequate class time along with after-school studio time is provided to complete each project. Points will be deducted for late work.

**TESTS:**  10%

Quizzes are given throughout this course. You may want to keep class handouts to study and take notes in your sketchbook. It is the responsibility of the student to arrange time before or after school to make up a missed quiz or test.

**SKETCHBOOKS - The Visual Journal:**  20%

A sketchbook will be kept and maintained by each student. Daily and weekly sketchbook assignments will be given in the form of a drawing or a written task. Sketchbooks will be collected and points awarded for work completed.

**PARTICIPATION:**  10%

Being active, creative, and involved means you learn more, have fun, and are successful. It is extremely difficult to participate if you’re not in class. Your participation grade is based on:

- Being in class at your seat on time
- Being prepared
- On-task behavior
- Cooperation – respectful of yourself and others
- Learning and applying skills
- Cleaning up

**INSTRUCTOR:**

Mr. Don Collins   WHS Art Department   Room 450

Work phone: 663-8117   ext: 450   E-mail: collins.d@mail.wsd.wednet.edu
Wenatchee High School

Visual Arts

ART 1 Course Syllabus

I, _________________________________, parent/guardian of _________________________________, have read the Course Syllabus for Art 1.

__________________________
Parent/Guardian signature

__________________________
Parent/Guardian name printed

__________________________
Student signature

__________________________
Student name printed

__________________________
Date

Parent/Guardian contact information

Work Phone Number: _________________________________

Home Phone Number: _________________________________

Email: _________________________________

RETURN THIS FORM WITHIN 5 DAYS TO RECEIVE 10 POINTS.