Course Syllabus

Course: Art 2

Description: In this course students will continue to develop visual arts skills using a variety of art materials. Students will build on the art concepts introduced in Art 1. Specific topics may include: drawing in pencil, pen, and charcoal, realism versus abstraction, 3-D design in clay or papier maché, metaphor and symbolism in visual arts, lettering, painting, and printmaking. A list of required materials will be given at the beginning of the semester.

Course Length: One semester (18 weeks)

Credits: This course satisfies a .5 Fine Arts or Elective Credit

Prerequisite: Art 1 and Sophomore standing

Goals:

I. Elements of Art and Principles of Organization
   List, Describe, and Identify the Elements of Art including line, shape, form, value, texture, color, and space.
   List, Describe, and Identify the Principles of Organization including contrast, balance, emphasis, movement, proportion, repetition, harmony, variety, and unity.

II. Skills and Techniques
   Skillfully apply a variety of media to 2D and 3D artwork.
   Demonstrate a variety of techniques to individual and/or group artwork.
   Demonstrate skills to realistically draw from observation.

III. Application of the Creative Process
   List and Describe the stages of the “Creative Process” including gathering, developing, organizing, reflecting, refining, and presenting.
   Apply the “Creative Process” when making works of art.

IV. Application of the Responding Process
   List and Describe the stages of the “Responding Process” including describing, analyzing, interpreting, and evaluating.
   Apply the “Responding Process” while discussing works of art.

V. Use of Artistic Styles
   Understand and Apply artistic styles from various artists, cultures, and times.

VI. Communicating through art
   Express and present individual ideas and feelings in a work of art.
   Exhibit a variety of ideas and feelings in an individual portfolio.

VII. Making Connections
   Express the connections between the Visual Arts and other content areas.
   List a variety of careers in the Visual Arts.

Expectations: To be established by the class.

Attendance: Report to class on time. If you arrive less than 10 minutes late, you are tardy. After 10 minutes, you are absent. Absences are considered unexcused until they have been cleared. Absences can be cleared with a phone call from a parent, e-mail from parent, or a written note from the parent. Clearing absences must be done within 48 hours. Report with note to the Attendance Office before school, passing times, break, lunch or after school. DO NOT REPORT DURING CLASS TIME!!!

Tardies: Be to class on time. If late, enter the classroom without disruption. Complete assigned detention. Consequences are listed below and are added together for all class periods each quarter.

2 tardies: verbal warning
3 tardies: expectations are mailed home (purple trifold)
4 tardies: after school detention (no show - 2 hours)
5 tardies: 2 hours detention (no show - ISD)
6 tardies: ISD - In-School Detention (no show - OPC) out until parent conference held.

Chronic cases of being tardy will result in parent conference with student and assistant principal to develop an intervention to remedy the situation. Loss of class credit may occur with chronic tardies.

YOUR GRADE: Grading Scale:
A = 100 – 95,  A- = 94 – 90,  B+ = 89 – 87,  B = 86 – 83,  B- = 82 – 80,  C+ = 79 – 77,  C = 76 – 73,  C- = 72 – 70,  F = 69 – 0

Each student’s final grade is based on the following:

STUDIO WORK: 60%
Studio work includes all projects assigned in class. Grading is based on a clear set of criteria given at the beginning of every project. On a majority of projects both the student and instructor will have shared input on the grade.
Students are allowed and encouraged to rework a project that is below a desired grade. Meaningful improvement must be visible to increase the project grade. A student can repeat this process until a desired grade is earned. This eliminates the need for extra credit projects.

Late Work: Adequate class time along with after-school studio time is provided to complete each project. Points will be deducted for late work.

TESTS: 10%  
Quizzes are given throughout this course. You may want to keep class handouts to study and take notes in your sketchbook. It is the responsibility of the student to arrange time before or after school to make up a missed quiz or test.

VISUAL JOURNAL: 20%
A Visual Journal will be kept and maintained by each student. Daily and weekly sketchbook assignments will be given in the form of a drawing or a written task. Sketchbooks will be collected and points awarded for work completed.

PARTICIPATION: 10%
Being active, creative, and involved equals learning more, having fun, and being successful. It is extremely difficult to participate if you’re not in class. Your participation grade is based on:
• Being in class at your seat on time
• Being prepared
• On-task behavior
• Cooperation - respectful
• Learning skills
• Clean up

FAILURE TO WORK:
1st Concern: Teacher will visit with student about concern.
2nd Concern: Teacher will notify parent.
3rd Concern: Teacher will notify counselor.
4th Concern: Teacher will notify administrator. Student will be removed until a parent conference takes place and a contract is made.
5th Concern: Student may be removed from class with a loss of credit and reduced schedule.

OUT OF CLASS HELP: The Art Studio is open Tuesdays and Thursdays from 3:00PM – 4:00PM. An art teacher will be available.

INSTRUCTOR: Mr. Don Collins  WHS Art Department  Room 450  
Work phone: 663-8117 ext: 450  E-mail: collins.d@mail.wsd.wednet.edu

Please sign and return this sheet within 5 days to your teacher for 10 points.

Student Signature: ___________________________ Date: ____________

Parent Signature: ___________________________ Date: ____________