

7. What happens for the first time in the play with lines 91-93? Why does this change your outlook on the speaker or the play?

8. Why would the end of Scene 5 add to the suspense of the play?

9. Summarize the Exodus in no more than five sentences.

10. At the end of the play, what happens to: (be specific)
 - a. Antigone

 - b. Creon

 - c. Haemon

 - d. Ismene

11. What do the final four lines of the play mean?

12. What trait does Antigone and Creon share? Support your response with details from the text. How does this affect the play?
 - a.

 - b.