1. Using Creon’s first speech to Haemon (lines 11-48), summarize his main three or four ideas below in a numbered list.

   a. 

   b. 

   c. 

   d. 

2. Record the two lines that best represent Haemon’s response (lines 51-91) to Creon’s opening speech.

   a. 

   b. 

3. What two metaphors does Haemon use to show his father that he should be flexible?

   a. 

   b. 
4. a. What does Haemon mean when he says, “But her death will cause another”?
b. How does Creon misinterpret these words?
   
a. 
   
b. 

5. a. How does Creon change the death sentence for Antigone?
b. Why does Creon decide to do this?
   
a. 
   
b. 

6. What is the main idea of each stanza of the third ode?
   
a. 
   
b. 