Antigone Questions: Scene 4 and 5 and the Exodus

(1) Your responses always need evidence/facts from the text as the basis for your answers. (2) Use proper nouns before using pronouns in your responses. (3) Use the question as the basis for your sentence response.

1. In Scene 4 why does Antigone speak directly to the people watching her march to her death?

2. In lines 37-44 what does Antigone say is the reason for her death? Is this true?

3. What does Antigone ask of the gods in lines 58-70 of Scene 4?

4. a. What two omens does Tiresias see in Scene 5 (page 1053)?
b. What does he think they mean?
   a.

   b.

5. What does Creon accuse Tiresias of in lines 48-53?

6. How are lines 70-87 ironic (based on earlier comments by Creon)?
7. What happens for the first time in the play with lines 91-93? Why does this change your outlook on the speaker or the play?

8. Why would the end of Scene 5 add to the suspense of the play?

9. Summarize the Exodus in no more than five sentences.

10. At the end of the play, what happens to: (be specific) [Use the character’s name as the first word in your responses.]
   a. Antigone
   b. Creon
   c. Haemon
   d. Ismene

11. What do the final four lines of the play mean?

12. What trait does Antigone and Creon share? Support your response with details from the text. How does this affect the play?
   a. 
   b. 