A study
in the disposition
of Horror and Hope.

In Nobel laureate Elie Wiesel's memoir *Night*, a scholarly, pious teenager is wracked with guilt at having survived the horror of the Holocaust and the genocidal campaign that consumed his family. His memories of the nightmare world of the death camps present him with an intolerable question: how can the God he once so fervently believed in have allowed these monstrous events to occur? There are no easy answers in this harrowing book, which probes life's essential riddles with the lucid anguish only great literature achieves. It marks the crucial first step in Wiesel's lifelong project to bear witness for those who died. —Amazon.com

**Reading**

Pace yourself as you familiarize yourself with Elie's life journey.

**Writing**

Timed Writes allow you to focus on a specific passage in order to express an understanding of the selected passage. These writes also reinforce the need to write with clarity, precision, and description. These exercises comprise the weight of writing for this unit.

You will also be given an opportunity to summarize Elie's experiences in a biographical format.
Viewing

Several excellent films and historical documentaries provide a visual understanding of the experiences of Mr. Wiesel. Scenes from The Winds of War and War and Remembrance allow you to enter the mindset of both Nazi oppressors and Jewish victims of the Holocaust. Permission forms must be signed by your parent/guardian in order to view most of the scenes.

Vocabulary

An understanding of specific vocabulary and technical terminology is necessary to follow Elie's odyssey.

Artistic Expression

After completing the reading of NIGHT vivid images possibly remain in your mind, and soul. Wiesel wrote his story in order to impress you. One way of expressing your response to his personal documentary is this assignment.

First: Typed Paper. Select a significant passage that impressed you. Your descriptive passage should be at least a medium-sized paragraph in length. Type it out with appropriate citation.

Second: Typed Paper. Defend your choice of the passage. (1) Explain why you chose the passage in one or two well-worded paragraphs; then, (2) explain the intent of your artistic expression in one or two well-worded paragraphs.

Third: Artistic Expression. Create an image that aptly reflects the mood/tone or message of your selected descriptive passage. The use of chalk, colored pencil, watercolor, or other paint is preferred. (Paper, colored pencils and watercolors are provided in the classroom.)

If you choose to write a significant phrase or sentence from your selected passage on your picture, use black ink in well-formed letters. If you choose to type your selected passage, trim it to an appropriate size before attaching it on your picture.

Rubric: * 15 points for an appropriate descriptive passage, typed.
        * 30 points for your defense of the chosen passage and an explanation of your artistic expression, typed.
        * 35 points for your artistic expression.