

FIVE PARAGRAPH LITERARY ANALYSIS

Thesis Paragraph	Body Paragraph	Body Paragraph	Body Paragraph	Summary Paragraph
Setting: time, place, theme, and purpose	Topic/Theme (Scene)	Topic/Theme (Scene)	Topic/Theme (Scene)	Thesis Sentence Revisited
Transition Sentence	Citation	Citation	Citation	Review Body Paragraphs (1 to 3 sentences)
Transition Sentence	Observation	Observation	Observation	
Transition Sentence	Citation	Citation	Citation	
Thesis Sentence Title	Observation	Observation	Observation	So what? Value or Change?
Author				
Theme				
Character	Summary Sentence	Summary Sentence	Summary Sentence	

Citations: Your original sentence that draws information from a scene/source (#).
 Your original sentence that includes a "quotation" that tells who is talking to whom about what, and why? (#).