**Frankenstein Final Project Options**

Choose one option worth 150 points

**Option I**

You may compose a literary analysis paper using the rubric and checklist on my website [http://whs.wsd.wednet.edu/Faculty/Cloke/AmericanLiterature.html](http://whs.wsd.wednet.edu/Faculty/Cloke/AmericanLiterature.html) as the last two papers. This paper will focus on the following topic:

Explain the relevance of Shelley’s *Frankenstein* in today’s world.

**Option II**: This option requires three sections to be completed and is worth 50 pts each.

1st: You will create a poster for a modern film based on Mary Shelley’s *Frankenstein*. You will need to include the cast, a title, an eye-catching image, a rating, a catch phrase, at least three quotations from the novel, and a critic’s testimonial. [Name(s) on back]

2nd: Construct a list of items, characters, ideas, motifs, etc. into an organized format that begin with every letter of the alphabet. Secondly, after completing the ABC, create a method of presenting your list in a manner that remains creative, colorful, and organized. You may want to discuss any ideas you have with me before you begin. However, that is up to you. [Name(s) on back]

3rd: Choose a quotation or short passage from *Frankenstein* that you believe represents the heart or central theme of the novel. Then print it neatly above a colorful, eye-catching, and artistically skilled painting or drawing of your own creation that depicts the scene or illustrates the idea of your quotation/passage. [Name(s) on back]

**Option III**: This option requires three sections to be completed, which are worth 50 pts each.

1st: Compose a Shakespearean sonnet that describes three characters and then connects the three in the concluding couplet. In a sense, the final couplet (after the three quatrains) becomes a thesis statement. On my web page for literary terms are examples of sonnets [http://whs.wsd.wednet.edu/Faculty/Cloke/LiteraryTerms.html](http://whs.wsd.wednet.edu/Faculty/Cloke/LiteraryTerms.html).

2nd: Compose a eulogy for the monster and one for Victor, which would be shared at a funeral service after their deaths. Each should be a minimum of 150 words and should be written as a serious attempt to encapsulate the lives of both figures. Compassion should be evident, and the word choice will be a particular focus of this section.

3rd: This portion requires you to view two films: *Frankenstein* (1931) and *The Bride of Frankenstein* (1935). After viewing both films, you will compose a full block business letter to the movie studio (let’s call it Classics Remade Studios) explaining why the films are or are not faithful to Shelley’s original tale. Focus on themes, basic plot lines, and character development.